SALES DOSSIER · DOOR AND MUNICIPAL TICKET

Sell at the door, with the paperwork in order

For those who charge at the door and don't sell online. The cashier enters the sale by hand, the ticket comes out with a scannable QR and the double-stub municipal ticket prints with a strict sequential number. Zero commission on those tickets.

MUNICIPAL TICKET · STRICT SEQUENCE · ZERO COMMISSION · SCANNABLE QR

Prepared for
GVenue.com.ar

ARGENTINA
NOVEMBER 2026 · V1 · GVENUE.COM.AR

01 The idea, in four lines

Some venues don't sell a single ticket online: they charge at the door, in cash, after a certain hour. **That needs a system too** — above all because the municipality requires a numbered, sequential ticket. The cashier enters the sale by hand, the ticket comes out with a scannable QR and the municipal stub prints. No online sales and no commission.

> **The real problem it solves**
>
> The paper ticket book bought at the print shop: it skips numbers, gets wet, gets lost, and at the end of the month nobody can rebuild how many tickets were really sold. On top of that, there's no way to know whether the person inside paid or came in through the window.

What a sale looks like, end to end

- The cashier enters the ID first: that builds the customer's record in the same step.
- Picks the ticket type —there can be several on the same night— and charges.
- Out comes the **double-stub municipal ticket**, with a strict per-club sequential number.
- And out comes the ticket with a **scannable QR**, which the door validates like any other.

02 What you won't find anywhere else

✓ **The sequence is truly strict**

The system assigns the number atomically: no two tickets share a number and there are no gaps in the series, even with three cashiers selling at once on three devices. It's exactly what gets checked when an inspection comes.

✓ **These tickets carry no service fee**

The door money goes into your till in full. You pay the module's monthly fee and nothing more, whether you sell a hundred or a thousand tickets that night.

✓ **Selling at the door still gets you access control**

Since it's a real QR ticket, you get door validation, live capacity, the ID-based blocklist and the customer's history. It's not a dead paper ticket: it's a system ticket that also came out printed as the ordinance requires.

✓ **It works alongside everything else**

You can sell presales online and last-minute tickets at the door, at the same event and with the same shared capacity. Or never sell anything online. The module doesn't force you to choose a business model.

✓ **The slip adapts to your operation**

With the pickup-mode add-on, the ticket can hide prices, print the product in large type, show who served or print one stub per unit. You choose the combinations you need.

03 Why GVenue, and not someone else

Every system in this business promises the same things. These six are the ones that, in practice, change how it feels to use it — and the ones you can check for yourself before you sign anything.

1 **Truly modular: you pay only for what you use**

GVenue isn't sold as a single license with fifty screens you'll never open. Each module is hired on its own and switched off on its own. If next month you don't use GV On Demand · door sales, you drop it and it stops being billed. There's no «plan» forcing you to pay for what you don't need to get to what you do.

2 **Our prices are published**

Go to **gvenue.com.ar/armar**, tick what you need and see the total, today, without leaving your phone number or booking a demo. In the survey we did of the Argentine market (July 2026), no competitor publishes its prices: you have to ask for a consultation to find out what it costs. We'd rather you do the math before you talk to us.

3 **The venue's data belongs to the venue**

Your customer base, your sales and your history are yours: you export them to Excel whenever you want, without asking permission or paying extra to «release» them. And if one day you want to move the whole system to a server of your own, that version exists — you're never locked in.

4 **You talk directly to the developer**

No help desk, no middlemen: you talk to the person who builds the system, who gets your request the first time and solves it in the code. A specific request that doesn't exist today is quoted by the hour and, if it helps other venues, it joins the catalog for everyone. Several of the features published today were born exactly like that, requested by a client in production.

5 **Every module has its manual and its videos**

We don't leave you with an afternoon of training and good luck. Every module has a PDF manual with real screenshots of the system, plus video tutorials — in Spanish, with the manuals being translated into English one by one — so when someone new joins the team they learn it on their own, during their shift, without you having to explain it all over again.

6 **Anywhere in the world, in the language you need**

It's a cloud system: it works from any country, on a PC, a tablet or a phone. Today it speaks Spanish and English, and another language can be added on request. And it's 100% configurable: hours, names, permissions, prices and screens adapt to the way each client works, without switching systems.

> **And one that isn't a feature**
>
> We publish our **policies** —what we do and don't do with your data and your money— at gvenue.com.ar/politicas. They're written to be read, not to cover ourselves. And we work under a quality management system: **GVenue is going through internal audits of its Quality Management System, ahead of the external audit for its upcoming ISO 9001:2015 certification**.

04 The money, crystal clear

These tickets carry no service fee

Our billing is **exclusively on ticket sales** — and the tickets you issue through this module carry **zero commission**. They're covered by the module's monthly fee and nothing else: what comes in through the door goes into your register in full.

If you also sell online, those tickets do carry a service fee: it's paid by the buyer and you receive 100% of the ticket price.

And as everywhere in the system, the bar, the cloakroom and the extras are **100% the venue's** money: they don't go through any account of ours and carry no commission.

How you take payment at the counter

That money doesn't go through us: it goes wherever you say. The system records it so your register closes, in this order of real-world use:

1. **Cash**
   Most of what's charged at the venue. It's entered with the sale, and the closing cash count checks it against what's left in the register.

2. **Bank transfer**
   The customer transfers to your account and the cashier marks the sale as a transfer. The money goes straight to your bank, with no intermediary.

3. **Crypto (USDT)**
   Same approach, for the customers who pay that way.

4. **Card, with your card terminal**
   Your terminal is linked to the system: the cashier charges on your terminal and the sale confirms itself when the terminal approves it —no «paid» marked by hand, no mismatches—. That card money is credited through your own account, on your terminal's timelines; we don't step in on that money.

SOON What's coming, and isn't here yet

We're working on **GV-Posnet**: GVenue running **inside** the card terminal, so the cashier can do everything from the device. It's **in development** — it isn't something you can hire today and it isn't included in any price in this dossier. We mention it because it's where the module is headed, not because it's here.

Refunds: how they really work

Refunds are an **option you switch on** (you can choose not to allow them, and many events don't). When a refund is made, the **net ticket price** is returned: the service fee isn't refunded.

The monthly fee

- **It's billed one month in advance.** You get a grace period of 10 to 15 days and staggered notices before any restriction — you'll never find the system switched off in the middle of an event over an invoice.
- **The prices in this dossier are the published ones.** Any special volume terms are **agreed by contract**, case by case: there's no automatic discount and no hidden price list.
- The fee is monthly, in US dollars, and it's invoiced in Argentine pesos at the exchange rate of the day.

05 The price

🚶 Door sale (GV On Demand) — USD 59/mo

For those who sell tickets at the door after a certain hour, without online sales: the cashier enters the sale by hand (ID first), the ticket is issued with a scannable QR and ZERO commission, and the municipal double-stub ticket prints with a strict per-club sequential number.

🖨️ Bar ticket · PICKUP mode — USD 9/mo

Your bar's printed ticket adapts to how you work: hide the prices, print the product name large and easy to read, show which cashier served the sale, and print one ticket per product instead of one combined ticket. Mix and match whichever you need.

> 🎟️ **If you sell your tickets with GVenue, your monthly fee drops 50%**
>
> The whole system is modular: you pay the monthly fee for the modules you use. **If you sell your tickets with GVenue and go over 300 paid tickets a month of at least ARS 10,000 each** (average of the last 3 months; complimentary tickets and invitations don't count), the monthly fee for your modules drops **50%**.

* Dollar amounts are reference values for the fully functional system with onboarding done by the client. In Argentina, invoicing and payment are in pesos at the current reference dollar rate. If anything additional has to be configured or developed, the price is agreed separately. Licenses outside Argentina are billed in USD via USDT (reference values, billed in USDT for licenses outside Argentina).

What other modules it adds up with

There are two bundles, and there will always be just two: there's no ladder of plans with ever-longer names.

BUNDLE	WHAT IT BRINGS TOGETHER	PRICE
🏢 **Operations Suite**	The basic operation: core Bar + cash till + basic reports + Access (list accreditation + blocklist) + basic staff (onboarding, schedules, attendance, handovers — without the payroll part). Pro add-ons are added separately or with the Suite Pro	USD 119/mo
🏢 ⭐ **Suite Pro**	The Suite + Staff with P&L (per-night pay and final balance) + Parking + VIP Sector + Cloakroom + the full Barra Pro bundle (Stock, Recipes, Promos, AI Photos, Pro Report). Includes 🧾 E-invoicing for 1 CUIT (in testing). Kiosk, card terminal, Concierge, GV Cash, Merch and Consignment are hired separately	USD 199/mo

If a module already comes inside the bundle you hire, **it isn't charged separately**. And when a bundle grows with a new feature, whoever already pays for it gets it without a price increase.

06 Who made it?

GVenue is an Argentine system, made by **Gozzi.dev**: a software development studio based in Mar del Plata that works with each client directly.

Javier Gozzi · founder of GVenue and Gozzi.dev

He has been developing software since 2009. He was Technical Manager at El Divino Buenos Aires and Complejo Sobremonte (Mar del Plata), and then he wrote the system for the night: GVenue is designed from inside the club, with a packed door, a bar running out of stock and a register that doesn't add up. At GVenue he handles the product, the architecture, the backend, the infrastructure and the design.

linkedin.com/in/javgozzi

gvenue.com.ar/quienes-somos

Gozzi.dev's work

- **GVenue** · modular system for venues and events
- **RespondIA** · AI assistant to serve and sell on the web and WhatsApp
- **Gozzi Hosting** · Argentine hosting on its own infrastructure
- **MG Muebles** and **Caruso Centro MDQ** · commercial websites
- **Alisaplack** · drywall construction
- **Porsche Design Tower Miami** · the building's website, for Dezer Development

Why hire GVenue

1. **Made by people who know the night**
   It isn't generic software adapted to a nightclub: it was born from the technical management of nightlife venues, and that's why GV On Demand · door sales solves real problems of a Saturday in the small hours.

2. **Direct support from the person who writes it**
   No help desk, no tickets: you talk to the person who writes the code.

3. **Made in Argentina, with published prices**
   Prices in US dollars in plain sight at gvenue.com.ar/armar, and support from Argentina (UTC−3).

4. **Truly modular**
   You hire only what you use —tickets, door, bar, tables, courts, music— and each module is switched on or off separately.

5. **100% configurable, and custom-built if something's missing**
   Hours, prices, rules and permissions are changed from the panel; what doesn't exist gets developed. Behind it there's a real studio, with a name and a face.

07 Next steps

You hire it yourself, in five minutes

Go to **gvenue.com.ar/armar**, tick GV On Demand · door sales and whatever else you need most, and you'll see the monthly total right there. That same screen generates the contract with the detail of what you hired — no fine print and no salesperson breathing down your neck.

And before the fee starts running, you get a **15-day trial** to load your data and test it with your own information. If during that time you decide it's not for you, you haven't paid anything.

GVENUE.COM.AR/ARMAR/?LANG=EN

Shall we see it working with your numbers?

Half an hour on a video call, with your real menu or schedule loaded, is worth more than any presentation. Write to us and we'll set it up.

EMAIL	WEB	BUILD YOUR SYSTEM
somos@gvenue.com.ar	https://gvenue.com.ar	gvenue.com.ar/armar